No. 2

JAMES P. SILO, Auctioneer,
Fifth Avenue Art Galleries,
366 Fifth Avenue,
Between 34th and 35th Streets.

CATALOGUE

OF THE IMPORTANT

Collection of Marble Statuary, Real Bronzes, Russian Jaspers, Egyptian Porphyries, Japanese Bronzes and Cloisonnés, Plaques, Vases, Vert Antiques, Furniture and Objets d'Art of

Mr. HENRY PROBASCO,

Oakwood, Clifton. Cincinnati, Ohio.

To be sold by Auction at the
Fifth Avenue Art Galleries,
366 FIFTH AVENUE.

On Thursday and Friday, January 26 & 27, 1899,
Each day at three o'clock.

Mr. Samuel P. Avery, Jr.
will assist in the management of the sale.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a casb deposit, or the whole of the purcbase-money, *if required*, in default of whicb the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at tbe buyer's expense and risk upon the conclusion of the sale, and the remainder of tbe purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of wbich, the undersigned will not hold himself responsible if tbe lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4, The sale of any article is not to be set aside on account of any error in the description, or imperfection, and no warranty whatever is made. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by tbe defaulter at this sale, together witb all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at tbis sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.

First Afternoon's Sale

Thursday, January 26, 1899, at 3 o'clock.

LIBRARY OF THE
METROPOLITAN MUSEUM OF ART,
No.
Presented by Mr. C. B. Carter

CATALOGUE.

1 JAPANESE TEAPOT. Gold ground matwork, white and blue decorations. Fine specimen. $3.2

2 BUTTER DISH. Thomas Deck ware of 1867. Beautiful enamel. 4

3 BOWL AND PLATE, Kaga. Genuine antique. 7

4 STONE JUG. Copy of one in the Bavarian Museum, Munich. Of the 15th century. 12 inches high. 7

5 STONE JUG. Square, with panel pictures, 11½ inches high. 7

6 STONE JUG. German, with curious spout, 10 inches high. 10

7 STONE JUG, as before, 9 inches high. 7

8 PORCELAIN JUG. Nancy ware, with top. White and dark blue, with red and yellow decorations. A rare article. 11

9 SWAN TOP VASE. Crown Derby. Yellow ground, green edges, 10 inches high. 10

10 TWO SATSUMA DISHES. Artistic and grotesque designs in the decorations. 5 each

21 ea. 11 Three Chinese Vases. Cashmere design in pink and green, from the Bing collection, rare and valuable.

20 12 Superb Doulton Vase, 19 inches high, with decorative heads in medallions, exquisite product of this kiln. Coll 180

22 13 Limoges Centrepiece, with beautifully painted landscape, for flower holders, in compartments, length 24 inches.

13 14 Jar with Cover. Royal Worcester of 1877, by C. Tauft. Superb specimen.

21 15 Bouquet Stand. Unique specimen of Thomas Deck, 12 inches high, 12 inches in diameter, six compartments. From the Paris Exhibition of 1867.

23 16 Flower Vase, with handsome Mosaic design of enamel.

8 17 Small Koro, made by Ginori, Florence, 1867. From the collection of Khalil-Bey.

4 18 Antique Roman Vase. Copied from a pattern in the Lyons Museum.

7 19 Japanese Vase. Sexagon shape, fine pattern.

8 20 Japanese Vase. Mottled blue, ten inches high, curious and rare.

21 Two Vases of the celebrated "Pull" glaze of Paris. Sapphire blue. Rare specimens. 21 lar

22 Satsuma Rose Jar. Japanese "Ya," with landscape decoration in gold, beautiful ground color. 150 17

23 Japanese Vase. An exquisite and rare specimen of Satsuma ware. 3

24 Satsuma Vase, with wonderfully fine decoration. 17

25 Satsuma Jar, with cover. Decorated with dragon in artistic manner. 15

26 Cameo Glass Vase. Early specimen of "Webb & Sons," beautiful pale yellow and white, with horse-chestnut decoration. 21

27 Bennett Vase, with floral decoration, and rare red ground. 150 10

28 Vase, by Ginori. 12 inches high, of elaborate design and curious shape. 11

29 Doulton Jug, with silver top. An exquisite example of this celebrated ware. 11

30 Jug. Triple mouth, curious. 1881. 14

31 Doulton Vase. Swan handles, pale brown and white, 10 inches high, fine specimen. 120 9

26 32 MINTON Vase. Celadon and white, fine alto-relief decoration, rare specimen, 12 inches high. 150

17 33 VASE, FRANCOIS I, with cover, blue and white.

22 34 LARGE SATSUMA PLACQUE. Rich brocaded decorations of peacocks and flowers, diameter 18 inches. 200

12 35 CABINET PLATE OF MINTON. Pale turquoise blue decoration, with central wreath of pink roses, *pâte sur pâte*, exceedingly fine.

7 36 CABINET PLATE OF COPELAND, with Asters in natural colors. An exquisite specimen, perhaps the best of their 1887 kiln.

16 37 MEISSEN PLATE. Decorated borders, with birds in medallions, and the monogram and coat of arms of Count Orloff, of Russia, from whose collection it was secured. 240

18 38 MEISSEN CABINET PLATE. Blue artistic designs. Fine example.

25 39 LARGE SATSUMA PLATE. With elaborate decoration in gold. An old and rare specimen.

23 40 MEISSEN PLACQUE. Rare example. Fine blue and pale gray, 14 inches diameter.

41 PLACQUE. By Thomas Deck. Relief decoration, Egyptian subjects, from the Paris Exhibition, 1867. 11

42 PLACQUE, "HENRI DEUX." By Pull. With open work, in yellow, white, blue and green; a remarkably rich specimen. 15

43 JADE VASE. An exquisite specimen of curious Chinese carving of remarkably beautiful and elaborate pattern. 500 77

44 JADE BOWL WITH COVER. Articulated rare carving; has been in a celebrated Moscow collection. 50

45 JAPANESE VASE. A representative example of the best ware, this vase having been sent in the Government exhibit to the Paris Exhibition in 1867. 15 x 9 inches. 420 26

46 "HENRI DEUX" CUP. A copy by "Pull," of Paris. 6

47 MINTON VASE. *Pâte sur pâte*, "Angels of the Night," a remarkably fine specimen of *pâte tendre* and of Minton's best work. 50

48 BEAUTIFUL JAPANESE VASE, of transparent glaze, with exquisite shades of blue, rose and violet. 19

49 RARE JAPANESE VASE. Quadrilateral in form, with curious effect of water, animals, plants and scroll work. 20

40 50 MAGNIFICENT VENETIAN GLASS VASE. In sapphire blue and speckled gold, 16 inches high.

16 51 JAPANESE VASE, with the curious and rare *run-in* colors of blue and violet. 11½ inches high; a beautiful piece.

21 52 JAPANESE SPLASH VASE of exquisitely variegated color. 11½ inches high.

14 53 PILGRIM SHAPE BOTTLE. An exceedingly fine specimen of Royal Worcester ware. 12 inches high.

27 54 ELEGANT CHINESE VASE. Rare yellow ground, decorated with green foliage and flowers, 16 inches high; an excellent example of Chinese ceramics.

50 55 SUPERB WEDGWOOD VASE. Decorated with two exquisite pastoral scenes by the French artist, E. Tessore. This vase received the Grand Medal of Honor at the Paris Exhibition, 1867. 600

40 56 CHOICE SÈVRES. Henri Deux. With the factory mark F581, D366, Choisy-le-Roi. 18 inches high, a beautiful example.

41 57 SÈVRES JAR WITH COVER. "Henri Deux." With year mark S77, exquisitely decorated in turquoise blue.

58 Japanese Bowl. Beautifully decorated on the outside in gold with aquatic plants, and an equally fine interior decoration of chrysanthemums. 300 26

59 Royal Worcester Vase. A magnificent specimen of this ceramic reticular, with fine arabesque garland decorations. Medallions with birds and flowers in gold, green, olive or cream ground; 9 inches high; under glass case. 140

60 Sèvres Vase. Pale gray. *Pâte sur pâte*, unique form, and beautiful treatment of serpent handles; received the Grand Medal of Honor at the Paris Exhibition of May, 1867. 1500 280

61 Sèvres Vase. Celadon. *Pâte sur pâte* decoration in foliage, 32 inches high, of artistic and graceful lines. 1500 100

62 Two Sèvres Vases. Pale gray. With exquisite decoration of roses, peaches and foliage, in natural colors, 32 inches high. 1200 250 each

63 Large Meissen Vase. *Bleu-de-roi*, white and gold; a beautiful example of this fine quality of Dresden china, copied from an antique design with *rose Du Barry* Loves on handles. 1200 90

FURNITURE

64 Drawing Room Suite. 5 pieces, in pale blue lampas. Richly carved oak frames.

65 Large Rocker, to match.

66 Two Arm Chairs, to match.

67 Foot Stool, to match.

68 Arm Chair. Covered in floral tapestry.

69 Side Chair, to match.

70 Foot Stool, to match.

71 Drawing Room Cabinet. Rich and very beautiful carving.

72 Drawing Room Mirror. Richly carved oak, marble panels, gilt.

73 Sofa. In appliquéd velour, carved oak frame.

74 Arm Chair, to match.

75 Arm Chair, to match.

76 Reception Room Mirror, with console.

77 Buffet. Made by Christian Herter. A very elaborately carved and beautiful piece.

78 Couch, with loose pillow in plush brocade, elaborately carved oak frame.

79 Two Arm Chairs, to match.

80 Two Side Chairs, to match.

81 Foot Stool, to match.

82 Dining Room Mirror. Rich carving.

83 Hall Mirror. Carved oak frame.

84 Superb Bookcase. Rich artistic carving, made to order for Mr. Probasco.

85 Superb Library Table, 9 feet x 3 feet 7 inches wide, with 6 drawers. Masterpiece in design and execution. The carving leaves nothing to be desired.

86 Large Easel. Rich carving. Very beautiful and equally practical.

87 Another Easel.

88 Engraving Stand. Made by Jackson Graham. London, English pollard oak, after one made by them for Sir Henry Huth, in 1868.

89 Library Table. Oak, with ebony inland lines.

90 Florentine Mosaic Table, with carved oak base.

91 Malachite Table, *round.* Brought from St. Petersburg in 1867, with bronze base. A rare piece.

92 Superb Venetian Glass Mosaic Table. Designed and executed by Salviati in Venice, 1867, to order of Mr. Probasco. It is in some respects unique, very intricate, rare and beautiful.

93 Two Sicilian Jasper Tables. From the old Pallavicini Palace, near Palermo, with brackets made expressly for them.

94 Rosse Antico Table. Mounted on special design, made by Herter in 1868. The finest and largest specimen of this beautiful red color, and excessively rare marble in this country.

95 Roman Mosaic Table. Subject from Petrarch's "Triumph of Love," with a bronze fire gilt rim, made for the table, resting upon an artistic pedestal with superbly carved oak columns, enriched with gold ornamental works, designed and finally completed in 1870. Executed by the Boschetti Bros. in Rome, 1865 to 1867; it was completed by Herter Bros. and is a master-piece in every respect.

96 Superb Florentine Mosaic Table. Executed and designed by the famous Bosi Bros., and perhaps their finest work, in all its details, ever sent to this country. Its gilt and beautifully carved oak pedestal is certainly artistic in its treatment.

97 Persian Sultanabad Carpet. Blue border, dull terra cotta centre, 20 feet 7 inches x 16 feet 9 inches.

Second Afternoon's Sale

Friday, January 27th, 1899, at 3 o'clock.

98 Niello Cup, on silver, Tula enamel.

99 Niello Cup, on silver, Moscow scenes.

100 Niello Cup, on silver, Russian tent around border, on three feet.

101 Niello Cup, on silver, peculiar Russian shape.

102 Russian Cup and Saucer. Niello in leather case.

103 Japanese Lacquer Glove Box. Fine specimen.

104 Lacquer Vase. Cinnabar lac, mottled gold 12 x 6 inches. A rare specimen, but few are seen outside of Japan. A curiously carved teakwood stand as base.

105 Mosaic Box. Toilet or workbox; fine Sorrento workmanship, with genre pieces in medallion on cover and inside on bottom.

106 Lacquer Mirror Case. Persian gold lac, sent by that Government to Paris in 1867.

107 Bronze Inkstand, of Renaissance style, by Fasso, finely wrought.

108 Two Pompeiian Bronze Candlesticks. Mythological design, bases formed by the Syrian winged bull and rams' heads, and crowned with oriflamme, 15 inches high.

109 Two Candlesticks. Vert Antiques, formed by dolphins, standing on Nautilus shell, with Cupids. Fine work.

11 110 Pompeiian Jug, with swan handle, crowned with Roman eagle.

9 111 Pompeiian Bronze Jug, with nude figure handle.

8 112 Pompeiian Bronze Jug, dragon handle, graceful shape.

12 113 Pompeiian Bronze Jug, highly polished. Pegasus handle, of beautiful lines.

4 114 Pompeiian Seal. Bronze, curiously wrought with seven heads.

4 115 Sicilian Antique Seal, from Catania. Very curious.

4 each 116 Three Antique Seals, found in Pompeii. One was manifestly used by an early Christian as shown by IXTHUS, and fish shape.

4 117 Candlestick. Pompeiian Bronze Satyr holding the cup. Very artistic.

25 118 Roman Lady's Head. Original antique bronze from Pompeii. Used as a weight. Discovered by Castellani. 300

119 MERCURY, bronze, seated, with gold eyes. From Pompeii. A rare example of the craft to introduce various materials in statues, like the blue rock-crystal eyes in the marble bust of Christ recently discovered in Spain. 300 15

120 SANDAL BINDER, bronze, from Pompeii. Vert antique, graceful lines. Height, 7 inches. 15

121 NARCISSUS, bronze statuette, Vert antique, the grace and strength of the young hunter beautifully shown. 60

122 JAPANESE VASE, Damascened iron, with gold and silver inlay. 10 x 5 inches. 52

123 JAPANESE DAMASCENE VASE, gold inlay. Japanese landscape, with flowers, 8½ inches high. 120 82

124 TAZZA, Damascene steel, exquisitely delicate shape, unique decoration. 25

125 PORTRAIT FRAME, Damascene steel, with silver and gold inlay, delicate arabesques. 35

126 STEEL VASE, Damascened, Alhambra form, by Zuloaga of Madrid, the celebrated artificer. 18 inches high by 10 inches wide. 2400 110

127 COFFER SHAPED BOX, Damascened, by Zuloaga, a copy of a jewel box given in 1535 by Francis I. to Henry VIII., with spring lock. 900 100

10 128 Bronze Bowl, from Tonquin, decorated, with a ring of curious medallions of Chinese characters; date about 1420; 5 inches diameter.

5 129 Bronze Bowl, Saracene, with Arabic characters.

6 130 Bronze Screen, fine specimen of Bonard Works, N. Y.

45 131 Japanese Bronze Vase, interesting decoration of animals in relief; Matsu-ni-saru, or pine and monkey, by Natsuo, the greatest living metal-chaser of Japan; date, Ansei period (1853). 600

20 132 Japanese Vase with cover. Enamel, with varicolored ground and artistic decorative design. 12 x 8 inches.

15 133 Gold Bronze Box, Japanese, repoussé, with artist's signature. 6 x 2 inches.

75 134 Bronze Bowl with cover, cloisonné enamel on cover, with relief; ornamentation of fishes. 300

100 135 Japanese Bronze Vase, with cover. A superb example. The bronze relief birds, battling, with feathers flying, are wonderfully designed. Sent by the Government to the Exhibition in Boston in 1885. 1050

95 136 Japanese Alto Relief Vase. Ornamented with gold flowers and bronze birds. Remarkably beautiful specimen. 600

137 Indian Cris. Rare, antique. 11

138 Japanese Embroidery. An exquisite combination of chrysanthemums, butterflies and curious insects in natural colors, mounted and framed behind glass. Rare and beautiful. 900 35

139 Antique Fan. Magnificent specimen. Mother-of-pearl blades, with gold mounted figures, representing a Greek warrior's dream. The fine water color painting shows an allegorical representation of Love. In case. 450 115

140 Japanese Ivory Inro, decorated with carving of Buddhist disciple, handsomely executed. 16

141 Ivory. Sleeping Boy. Carving by A. Quelinus, 1764. 4 x 2½ inches. A rare piece of ivory carving. 25

142 Ivory. Figure of Saint Agnes, gracefully carved, light draperies, artistically treated; 10 inches high. 300 120

143 Ivory Tusk. Floral design in gold lacquer, with birds. Black lac base, height, 8 inches. 180 35

144 Ivory Jewel Casket. A magnificent specimen of artistic and intricate carving, of intertwined flowers, birds, grapes, etc. from Dieppe. 12 inches long, 5 inches wide, 3 inches deep. 450 72

145 Ivory Tankard, 16th Century. Elaborate carving of a scene with mailed, mediæval warriors. Mounted on oxidized silver base, with wrought handle and cover, by Barbedienne, Paris. An elegant specimen of Italian Renaissance carving. 1500

146 Ivory Hanap. Carving on the body represents a boar hunt, the top has a stag at bay. A gem of modern ivory carving. 18 inches high, 9 inches deep, 6 inches diameter. 900

147 Superb Bronze Vase. Executed by Barbedienne, for the great Exhibition in Paris in 1867, for composition in cloisonné, and for which he was awarded the Medal of Honor. It was mounted by him for that occasion, on a superb specimen of marble. 2700

148 Black Belgian Marble. Made expressly for vase, but appropriate as a base for any article. Highly polished.

149 Famous Clock. Designed by Herter and Constant Sevin and executed by F. Barbedienne, in 1867. It required two years to make at an enormous cost, in oxidized silver, bronze, niello and ivory; has long been famous as one of the best results of modern Italian renaissance, and the pride of Mr. Barbedienne. 3000

150 Japanese Vase. Champ levée enamel, curious decoration of fishes. 270

151 JAPANESE VASE. Enamel, quadrilateral shape, fine yellow ground decorated with Japanese asters, a unique and interesting specimen. 11 x 6 inches. 27

152 JAPANESE VASE. Cloisonné enamel, transparent gold ground, with curious drawing of the Japanese version of the story of St. George and the Dragon, which also occurs in its mythology. 30

153 JAPANESE JAR AND COVER. Cloisonné, antique, of great interest to collectors. 25

154 JAPANESE BOX. Enamel, gold bronze and white, with lacquer, rare article. 21

155 JAPANESE VASE. Quadrilateral with beautiful decorative scheme of waves, birds and flowers. 10 x 6 inches. 200 37

156 JAPANESE BRONZE VASE. Enamel, with exquisite design. 5 x 3 inches.

157 ROMAN MOSAIC. Pastoral landscape in frame. Executed in Rome, 1865. 300 205

158 LIMOGES. Enamel on copper, with bronze frames, in etui, presenting four figures of St. John, St. Paul, St. James and St. Peter. A rare work. 150

159 TURKISH DAGGER, in sheath, shell handle. 7

160 GERMAN HUNTING KNIFE, broad and heavy, with fine gilt bronze sheath and handle, with mediæval figures. 15

161 ITALIAN CASE KNIFE, with iron sheath, fisherman on handle.

7 162 East Indian Dagger. With curious silver sheath and handle.

5 163 Oriental Knife. Ivory and gold handle. Antique.

7 164 Japanese Sword, handsome brown lacquer case, 15 inches long.

15 165 Japanese Sword, with magnificently mounted animals in silver, gold and pearl decorations on lacquer. Length, 21 inches. A beautiful specimen.

36 166 Sword in Leather Sheath, with flint lock pistol at guard, silver mounted handle. 31 inches long. A rare example.

10 167 Bronze Stork, by Cain, Paris, illustrating the mythological story of the world. A stork standing on a turtle.

8 168 Bronze Paper Weight. Russian bronze, exquisitely cast, representing a horned lizard.

8 169 Bronze Paper Weight. Russia Bronze. Turtle. A beautiful article.

12 170 Bronze Bell of Moscow. Exact fac-simile in miniature, 5 inches high, clear tone.

20 171 Bronze Lamp, from the Catacombs of Rome, used by the early Christians, fine example in perfect condition, discovered by Castellani Brothers. 3 00

8 172 Bronze Sleeping Infant, early Italian, mounted on wood.

173 SAPPHO, Bronze Bust, remarkably fine casting of beautifully conceived head. Height 8½ inches. 15

174 MOLIÈRE, bronze bust by D. Marie, height, 12 inches. 25

175 HUMBOLDT, full length statuette, bronze, by C. Wolgasila, 1851, height, 51 inches. 22

176 CORNEILLE, bronze bust by D. Marie, height, 12 inches. 20

177 THE DYING GLADIATOR, Bronze. A replica of the famous bronze in the Louvre, mounted on porphyry base. ~~20~~ 30

178 PATRICK HENRY. Gilt bronze statuette, reduced from the original by Thomas Crawford, now in the Munich Museum, by the celebrated Von Milles, the director of the Royal Bronze foundry, with white marble base adding greatly to the effect. Height, with base, 45 inches. ~~30~~ 160 1200

179 ABRAHAM LINCOLN, as above, from the original of Thomas Ball. Height, with base, 45 inches. 160

180 LAPIS-LAZULI, large piece, very fine. 72

181 RODONITE. Pink jasper, large piece. 6

182 OBSIDIAN, unique piece, very rare, but slightly injured. 6

183 LABRADORITE, fine specimen.

184 AVENTURINE, beautiful large specimen, very interesting and rare.

185 Ribbon Jasper, fine specimen.

186 Red Jasper.

187 Dove Color Jasper.

188 Oriental Onyx.

189 Oriental Onyx, smaller.

190 Superb Russian Jasper. Dove color. A fine specimen, with pale green jade and amethysts, forming a bunch of grapes and leaves. Highly polished. In case.

191 Large Ovoid Amethyst and Quartz.

192 Smoked Topaz. An exquisite specimen, forming the head and neck of a greyhound. In etui.

193 Block, about 6 x 4 inches, composed of choice specimens of about 100 varieties of small jaspers. Some very rare.

194 Smoked Rock Crystal. Fine large specimen.

195 Russian Malachite. Fine piece, partly polished.

196 Amethyst Rock Crystal. Fine specimen.

197 Smoked Rosy Crystal. Small specimen.

198 Two Spanish Jasper Balls, 4 inches diameter.

199 Red Porphyry Cinerary Urn, of Etruscan period. Unique. Handsomely executed.

200 Two Red Porphyry Tazzas, antique. Roman execution, very rare.

201 Green Porphyry Tazza. Slightly imperfect, but exceedingly rare in any European museum.

202 Green Porphyry Bowl, as a miniature bath tub, with a base and two supports; unique, excessively rare.

203 Vert Antique Tripod. Exact size of antiques in Rome; 32 inches high. Used as incense burner in the Temple of Diana.

204 Two Small Round Columns of Porphyry, 3 inches diameter on bases, 6 inches high.

205 Vert Antique Marble Ball, 6 inches.

206 Spanish Jasper Ball, 4 inches diameter.

207 Porphyry Block, highly polished cut from a frieze excavated outside of Rome, by Rogers, the sculptor, in 1867; 12 inches square.

208 Porphyry, Egyptian, pedestal, 36 inches high, 15 inches diameter.

209 Red Porphyry, Egyptian, from Cardinal Tosti's Palace in Rome; 14 inches diameter and 38 inches high.

210 Red Porphyry. Egyptian. Cut for a table, 50 inches by 21 inches and 1½ inches thick, with two oak brackets.

211 Jewel Cabinet, a magnificent cabinet of Egyptian red porphyry, with ormolu mounting. 21 inches high, 16 inches wide, 7 inches deep, with five drawers. Set with fancy stones.

STATUARY.

212 Bas-Relief Bust of Longfellow in Carrara marble, by Miss Margaret Foley, executed in 1867. Splendid likeness.

213 Innocence, by Prof. Fedi, Florence. A beautifully modeled child with dove. 29 inches high, with base.

214 Candor, by Prof. Fedi, Florence. A child seated on garland of lilies, holding a flower to its breast. 27 inches high, with base.

215 Viola, by Connolly, Philadelphia. A beautiful woman with tender expression on countenance. 27 inches high, with base.

216 Bust of Diana, by Hiram Powers. One of the best known works of this celebrated American sculptor. 30 inches high, with pedestal.

217 Charity, by Hiram Powers. An equally important sculpture from his master hand. 29 inches high.

218 Italian Marble Pedestal, from Cardinal Tosti's palace in Rome. Highly polished.

219 Marble Pedestal, twisted design, from the Porto Venere quarries, with bronze fire-gilt capital, artistically wrought with eagles and female heads, and portrait of Hiram Powers in the centre.

220 Italian Marble Pedestal. Unique. 48 inches high. 18 inches diameter.

221 Pedestal, pale gray Italian marble, made expressly for the bust "Charity." 4 feet 3 inches.

222 Indian Boy, by Randolph Rogers; a chubby fellow holding bow and arrows. 38 inches high.

223 The Reading Girl, by Pietro Maqui, Milan. The graceful pose in this uneasy position while holding book on the back of a chair, is a remarkably clever *tour-de-force*. 50 inches high, with base.

224 The Love Letter, by Tantardini, Milan. An excellent statue by this renowed Italian sculptor. 52 inches high.

225 Ruth, the Gleaner, by Randolph Rogers. An exquisitely refined carving. 48 inches high, with base.

226 Granite Table, Gregorian style. Granite slab, eight feet long, four feet wide, four inches thick, supported by two superb bases of Carrara marble, copied by permission from the Government at Pompeii. Plaster casts of these historic bases are found in all large museums. No other marble copies are in existence.

JAMES P. SILO, Auctioneer.